

THE POINT

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Move your car or pay the price FSC implements new parking regulations

by Orlando Claffey

The temperature has dropped and so has the snow on the FSC campus, and visitors often wonder why the usually white powder has turned yellow on many of the students windshields. It is not a sick fraternity prank, but the result of the winter crunch on parking. As the snow piles up, the number of spots seem to melt away leaving student drivers with the yellowish pain of parking tickets.

The town's overnight parking ban, which only seems to apply to the three streets around campus, has displaced an estimated 200 cars and forced resident students to squeeze into the overburdened campus lots.

"Parking has always been a messy situation, and winter just adds to the problems," said Nate Mackinnon, the school's Student Trustee and Member of the Parking Committee. "Because of this, our committee put a plan into place to open up more lots for resident students."

The plan, which went into effect on a three-week trial basis January 15, opened the Lower Weston parking lot as an overnight lot, and turned the small Lower McKay lot into a 24-hour lot for resident students, said Mackinnon. With these changes, and use of the vast Civic Center parking area, parking for residents should be easier.

"The number of tickets increases during the winter due to the snow," said Carolyn Reidy-



Cars parked here in the North 2 lot will have to be moved before 7:30 a.m.

Photo by Andy Levine

Ruberti, but this plan is a big step to help alleviate the burden. The more students comply with the rules in place, the more the parking committee can do to increase opportunities.

"These changes also come with a higher cost if they are not followed," said Mackinnon. The school plans to strongly enforce the parking restriction rules, which means any car that is not moved by 7:30 a.m. will be towed. These overnight lots include North 2, Lower and Upper Cedar, Rear McKay and the newly proclaimed Lower Weston.

While the threat of towing cars has been used in the past, the school has buckled down this semester, and many have already found their cars missing the next day.

"In the first day, 33 cars were towed from Lower Weston," said Reidy-Ruberti. Since then, the number of violators has dwindled, with an average of 1-2 cars being towed a day. With new enforcement in the other overnight lots, that num-

ber may rise, but once the word gets out to the students there shouldn't be many problems.

"I think this new policy benefits students," said Mackinnon. "It might be a pain to wake up early and move your car, but the alternative is you'll be ticketed by either the Campus Police or Town Police for parking illegally."

"The opening of Weston as an overnight lot is also key in the revamped snow removal plan," said Mackinnon. On snow removal days, there will be a shuttle running to the Civic Center Lot until midnight so students can park their vehicles there and not have to walk back. The committee hopes that the new, easy access will trigger more students to comply when snow removal is necessary.

If you are one of the unlucky or lazy fellows that had his car towed, it is going to cost you, said Reidy-Ruberti. Depending on which company is called, it could cost you \$65-\$95 to reclaim the vehicle. That is not counting the daily holding fee many companies implement.

To get back a confiscated car, contact Campus Police and make sure you have your license plate number. They will direct you to the correct towing company and surely tell you about the numerous tickets it has accrued for parking on the Quad.

Study finds student dining habits changing with times

Study Finds Student Dining Habits Changing With Times

PHILADELPHIA—(BUSINESS WIRE via COLLEGIATE PRESS-WIRE)—Jan. 23, 2002—College and university students are changing their eating habits to accommodate their on-the-go lifestyles and are seeking more quality in their campus dining experience, according to a recent survey of college and university students across the country.

The "Current Trends In Campus Dining" study, conducted by ARA-MARK Corporation, asked more than 2,300 full-time students, 75 percent who live on campus, about their eating habits and how those habits fit with campus life.

Sixty-four percent of students said they eat on the go — eating ready-to-eat foods or buying fast food — at least a few times a week. Fifty-seven percent of students eat between the hours 8 p.m. and 2 a.m. When asked what barriers exist to eating a meal at breakfast, lunch and dinner, students almost unanimously responded that there is not enough time to get a healthy, balanced meal.

Statistics from the study reflected that the quality of the food is also important to students. Sixty-seven percent agreed they would eat on campus more often if the quality of the food was better; in the study, quality was directly related to fresh-

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Letter from the Editor

by Amy S. Bobrowski

There are those ever so gloomy days when on the side walk, en-route to class a car speeds by and murky puddle water makes a bulls eye on a your clothes. And there are those kick your-self moments when finally at the cafeteria after such a long day, the necessary meal card is not in your pocket. And of course, there are those days, weeks, months, etc. when you have to wake up at the crow of the rooster just to move your car so it won't get ticketed or towed. Now this list of gripes and groans can go on and on and on and on, and...ok I'm getting a bit carried away here. But silver lining does shine through, you just have to realize and appreciate its appearance no matter how rare.

It's in the little things. In the conversation about how bras get stuck in the washing machine with the random girl in the laundry room. It's the people who help you when it seems like your three-ring binder exploded on the floor. It's the guy who "pays it forward" by holding the door for you when your hands are filled with the ever-so-necessary cup of coffee and the stack of books you can't imagine ever finishing. It's the professors from semes-

ters past who still remember your name and inquire how you're doing. Bad days come, but go just as quickly, especially when receiving a smiley Instant Message from a roommate who's no more than five feet away.

With the spring semester still in its bearable stage, I look back and treasure those many all-nighters. During 3 a.m. study parties with friends, as the delirium sets in the real connections between the works of William Blake and real life are made.

College may just seem like the transition phase between childhood and adulthood, but the real education is often outside of the classroom. It's an integral time to learn about ourselves, to finally figure out what makes us tick. We've heard that high school contains the best years of our lives. Why not make college the same. Through the hustle and the bustle, we must, like Sharlene Gugarty notes, take the "road less traveled." So in the words of Paul Simon, "Slow down. You move too fast. You've got to make the moment last!"

Just can't wait to get on the road again!

by Sharlene K. Gugarty

I will probably alienate all the skiers, snowboarders and other winter sports enthusiasts with this comment, but as a person who commutes 50+ miles a day for school, I am just loving this winters weather so far. While I could do without all the road salt and sand blowing around the highway creating little desert-like storms in the draft of every passing tractor-trailer, I can live with it. Not having to map out a route without steep hills and other obstacles my car finds insurmountable in snow is reward enough.

I have not wanted to waste the sunny, dry days zipping along the interstate, so I have begun taking a more rural route home when time permits. It helps me to get from my student mind-set into my "mommy mode." I get to slough off the worries about research papers and Neolithic cave paintings and focus

instead on supper, hockey practice and the other aspects of life that take up my free time.

Whether you leave campus to go to work, home to your parent's house or to your own place, taking that "road less traveled" to get where you're going can be as refreshing as a nap or a good massage. In my wanderings through the area

I have been able to watch a family of Canada geese make a home and raise of brood of goslings by the side of the road in a small farm pond. I have seen foxes and pheasants and once even helped a big snapping turtle cross the road safely. This might not seem like anything special to you, but if you take the time to slow down and look, I am sure there will be something you will like by the side of the road.

But enough of my ramblings. Thanks to Tullio and the SGA
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All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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Letter to the Editor

A unique school: a student's perspective

by Dan Leavitt

Whenever anyone asks me how I like FSC, my usual reply is that it is alright for the amount of money I pay. Recently though, a family member asked me this question and it really got me thinking. We really do attend a unique school in many ways of which most students are unaware.

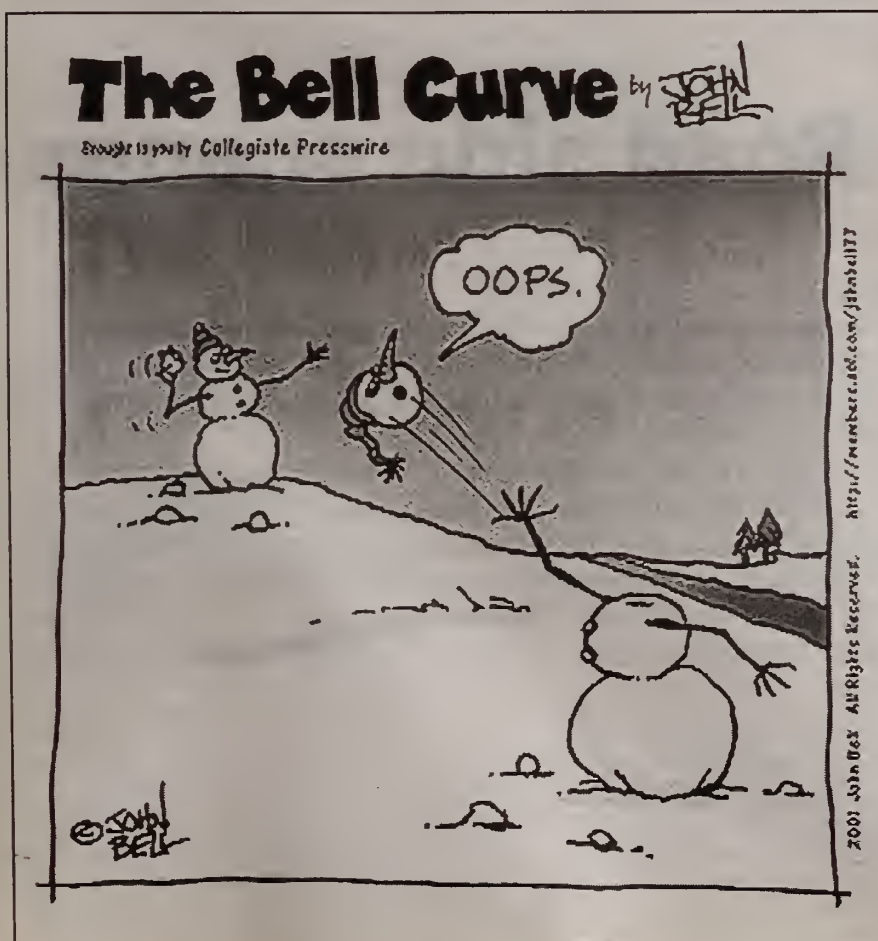
Consider this for instance, how many schools offer free towing services? That's right, FSC will tow your car to a garage at no expense. Of course you must pay to get it back, but what is money to us rich college students? If you don't believe me just leave your car in one of the lots past the allotted time. Campus Police had at least six tow trucks blocking traffic the first day of classes making many people late for classes just to make everyone aware of their free towing services. Welcome back to school!

Another way FSC is unique is that they help students to reduce their course loads. Because of an error on the part of the college, students who had not taken their math placement test were allowed to register for basic college courses such as math across the curriculum and pre-calculus. So to remedy this situation the math department sent out notices just a few days before the end of the add/drop period informing students they must drop out of their classes. If students don't drop the course, they will be dropped automatically during the semester, regardless of whether or not they are passing. At first glance this seems like a cruel attitude to have on the part

of the math department. I mean, lighten up people. One would think that because the college erred they might make allowances for students to continue in their classes and sink or swim on their own.

Finally, in my college experience, I have attended both Bryant College and Mt. Wachusett Community College. At both of those schools, registration for day and night classes is considered the same. Both day and night classes count the same toward graduation, so why should they be separate? FSC is truly unique, however, because a student is charged extra for taking night classes. There is a waiver form to "waive" the additional cost, but don't waste your time. The Dean is only helpful in aiding students to get a schedule that will conflict with your work schedule, have numerous breaks in between classes, and you will most likely resort to signing up for courses you never wanted to take in the first place.

Though it seems these unique aspects of FSC are derogatory, I do not want to appear too negative because there are some great people working here at the college. Anthony Wilcox in the registrar office and Noah Yannie of the Rec Center are truly willing to help and treat students with respect. Thank you. As a senior, I will carry the knowledge and strength from dealing with the administration and policy hassles that will make future problems pale in comparison. Thank you to those at FSC who make the wheels turn more smoothly, and to the rest, lighten up a little.



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Low cost loans now possible

Released Jan. 24, 2002

Statement of Ellynne Bannon, Higher Education Advocate for MassPIRG

We are very pleased by the final passage in the House of Representatives of the Johnson student loan interest rate bill (S.1762). This legislation is an important step in making college more affordable for millions of Americans. S.1762 will lower interest rates on Federal student loans, saving the typical student borrower \$680 over the life of their loan, even by conservative estimates.

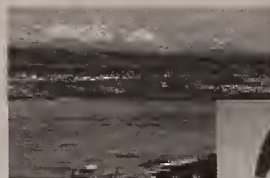
Over the last several months, MassPIRG has worked closely with other student advocates and the lending community to develop a compromise that will deliver low cost loans to student borrowers and maintain the stability of the guaranteed student loan program. We're confident that S1762 does this and we applaud the passage of this provision.

As tuition costs skyrocket, and grant aid decreases, increasing numbers of students are turning to loans as the primary mechanism to finance a college education. The typical student graduates with more than \$16,000 in debt. One third of all seniors will graduate with more than \$20,000 in student loan debt. S.1762 is a key step to ensuring that college is affordable for the average American.

We applaud Representative George Miller (CA) for championing low cost loans for students, and Representative Howard "Buck" McKeon (CA) for ensuring that this important legislation was brought to the floor of the U.S. House of Representatives.

MassPIRG is a non-profit, non-partisan public interest advocacy group. The Higher Education Project was established in 1994 to secure more aid for students, with a focus on additional grants, reduced debt, and better service to students in the federal finance aid system.

MassPIRG on a mission



Campaign For A CLEAN ENERGY FUTURE

By Stephanie Renaud

The Arctic National Wildlife Refuge is one of the last unspoiled areas left in the United States. It is a national treasure that is being threatened by oil and gas drilling. MassPIRG's main campaign this semester is focused on protecting this Arctic National Wildlife Refuge and to promote a new energy future. The refuge could be opened by the end of the year for oil exploration making this a critical time for the refuge.

Multinational oil companies, such as ExxonMobil and their allies in congress are promoting legislation that would turn one of America's last wild places and the birthing ground for polar bears, caribou, wolves and other wildlife into a vast polluted oil field.

Oil and gas drilling in the Arctic Refuge would damage it and in the end will do nothing to solve the energy problems the United States is dealing with. The current rates of consumption, there is only enough oil in the Arctic Refuge to last the U.S. about six months.

While this is to most concern to MassPIRG this semester, they will also be working on some other important campaigns. Passing the Public Lands Presentation Bill is just one of them. It will protect our state's public lands like, Mount Wachusett, from development. More events include river cleanups, the 18th annual hunger cleanup and Earth Day. If you are interested in getting involved with MassPIRG, contact Andrea Cimino at X4238 or at the MassPIRG office in the Campus Center, room BC-13.

Students concerned with nutrition

Continued from page 1

ness. Most students related freshness and quality to home-cooked food.

Nutrition ranked high in priority for students' eating habits. Seventy percent of students are concerned with nutrition in their daily lives, echoing that today's students are active and health-conscious.

The study also suggested that eating is a social occasion at school. Eighty-five percent of students surveyed said they eat with friends more than a few times a week and identified dinner as a time to meet and socialize with friends.

ARAMARK is using the results of this and other studies to develop new dining concepts and programs to meet the changes in student lifestyles.

ARAMARK is a leading provider of food and support services to colleges, universities and preparatory schools, serving more than 200 million meals annually to students, faculty and visitors at over 350 institutions. ARAMARK is a world leader in providing managed services - including food and support services, uniform and career apparel, and childcare and early education.

Road side scenes

Continued from page 2

Commuter Board for the coffee, tea, hot chocolate and doughnuts they served up at the Civic Center parking lot before the semester break. Thanks, too, to everyone involved in the installation of the emergency telephone at the Civic Center lot.

Finally, I would like to hear from you all about your drives to and from school. What is the funniest thing that has happened to you or that you have seen on the way? How about sharing some interesting or unusual sights on your route? Just send your comments and observations to me through campus mail, or bring them to The Point office in the lower level of the Hammond Building near the Commuter Café. I look forward to hearing from you!

Helping the hearing to understand challenges of the deaf

by Sharlene K. Gugarty

There were four people standing by a table in the M&M Lounge discussing telecommunications devices, yet you could not hear a sound. A young girl and her mother were warmly greeted by friends and acquaintances when they arrived, but not a word was spoken. People were applauding, and no one reading in the library was disturbed. All this was part of Deaf Awareness Day on Jan. 24.

Many hearing people do not realize the number of challenges faced by a person who is deaf or hearing impaired. The campus club Celebrating Everyone's Differences (CED), in conjunction with Disability Services, presented a number of speakers and exhibits which were designed to raise awareness of these challenges by having hearing people simulate the deaf experience.

Pamela Arndt, CED member and psychology major, presented a note-taking exercise. "Imagine you're deaf and have an interpreter signing your professor's lecture in class. Now, how do you watch the interpreter and take notes at the same time?" she asked. Students were encouraged to simulate this experience by watching a closed-captioned video and simultaneously take notes on the concepts explained in the video. "I watched for five minutes and only wrote down three words," lamented an unnamed student. "It was wicked hard!"

According to Fran Menendez-Aponte and Julie Maki, staff members and interpreters with Disability Services, the note-taker program offers a solution to this problem for the student who is deaf or who is

otherwise impaired in their note-taking abilities. "Students registered with Disability Services who have a documented need for a note-taker can either approach someone on their own or ask professors to make an announcement," explained Maki. Disability Services provides special NCR paper for the student that automatically makes a copy of the note-taker's notes. At the end of class, the note-taker has his or her original notes and the copy goes to the student who requested the service.

"We like to have the students work this out themselves," said Menendez-Aponte, "but if they want to remain anonymous, the copies can be brought to Disability Services or given to the professor."

Simple sign language words were also demonstrated and students were invited to take what was described as "An Unfair Hearing Test." The test was actually a demonstration of how normal conversation can sound distorted or go unheard by someone whose impairment eliminates certain tones or frequencies from their range of hearing.

Debbie McKinney, and her interpreter Mary, addressed the special communication needs of the hearing impaired population. McKinney is an outreach specialist for the Mass Relay Service. Mandated by Federal law to provide communication access via relay for TTY users to contact non-TTY users, Mass Relay operators allow deaf, hearing impaired, speech impaired and mobility impaired people to interact with people who are not faced with such challenges. Through a Mass Relay operator, a deaf person using a TTY can ask questions of their

doctor. The client types their question to the operator who then verbally addresses the doctor and relays the response back to the client by TTY. The service is not only for business calls, however. Mass Relay operators act as intermediaries for social calls, too. The service ensures the confidentiality of all parties and the operators have no way of retrieving information they have relayed between parties.

Michael Lepense, director of the Center for Customers with Disabilities at Verizon in Marlborough, presented the other end of the communication line-the hardware. On display were many examples of equipment ranging from large-button telephones for visually impaired clients or people with limited fine motor abilities, to TTY's and telephone amplification systems. Lepense explained that equipment is provided for blind, deaf, vision impaired, hearing impaired and cognitively impaired customers of Verizon for no fee once they have submitted documentation from a medical professional. Repairs for equipment damaged through normal usage is also provided at no charge. Verizon also can adjust the type of equipment to a customer's changing medical needs.

In addition to free equipment, Verizon provides a service discount to TTY customers, since it takes much longer to hold a TTY conversation than a verbal one. The discount aims to achieve a level of parity for hearing impaired customers. Exemptions from charges for 411 and for some connection charges from 411 also exist for people who are over 62, blind or are cognitively

impaired. All of these exemptions, the Mass Relay system and the enhanced 911 systems in place in the Commonwealth are funded by the fees Verizon charges for use of its 411 service.

Representing National Education Assistance Dog Services (NEADS) was Terry Chaffee and her assistance dog, Nina, a Swedish Valkhound trained to be both Terry's ears and in some instances her hands. "I've been going deaf for twenty years," said Chaffee. "Nina is my alarm clock, my microwave, my stove timer and my friend."

Trained by inmates at the Massachusetts Correctional Facility in Gardner, Nina is both a "hearing ear" dog and a "laptop service dog" for Chaffee who has some mobility impairments in addition to her deafness. Nina not only alerts Chaffee to the sounds of bells and alarms, but also lets her know when someone is approaching her from behind. Nina is "learning" sign language, but primarily responds to voice commands. "She already knows the sign for C-O-O-K-I-E," says Chaffee, "so I have to spell it out now."

In addition to NEADS, Verizon and Mass Relay, exhibits were presented by WGH -Descriptive Video Service, Very Special Arts-Massachusetts and Mount Wachusett Community College. MWCC offers programs in deaf culture and American Sign Language that can lead to a certificate or an Associate Degree. Courses are also transferable to FSC.

For more information about note-taking or other services available for students with special needs, contact Disability Services.

Calendar of events and activities

Dance

Dha-Fuzion: "Back to Creation" - Feb. 8, 7 p.m., "urban mythological musical" incorporating dance theater, live music and media; \$20 general public, \$15 FSC staff, seniors, groups, \$5 FSC students and those under 18; Weston Auditorium.

Trinity Academy Irish Dancers - Feb. 22, 7 p.m., award-winning Irish team dancers; \$20 general public; \$15 FSC staff, seniors and groups; \$5 FSC students and under 18;

Weston Auditorium.

Film

"Animation's Early Years: 1900-1940" - Jan. 31, 7 p.m., opening of film series; post-screening discussion will be facilitated by Professor George Bohrer; series continues Feb. 28 with "Anime: The best of contemporary animation from Japan"; \$5 for public, \$3 for students and seniors; Ellis White Lecture Hall.

Special events

New England Writers Series - Feb. 12, 7:30 p.m., talk by Helen Fremont, author of "After Long Silence"; reception at 6:15 p.m. by advanced ticket only; Kent Recital Hall, Conlon Building.

Visual art

"Evolution of Integrity" - Through March 1, exhibition of paintings by Victoria

Gobetz Arico; Hammond Gallery

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Listings including date, time, location, admission fee, sponsor and contact telephone number may be sent by email to point@fsc.edu, or by campus mail to The Point, Hammond Building.

Piano men start fires at the Fleet Center

by Kristine McCaffrey

"For the longest time" is the best way to describe how long Billy Joel and Elton John fans have been waiting for the Face 2 Face tour to hit the East Coast. On

Jan. 22 the piano men kicked off their five, sold out, show concert series in Boston at the Fleet Center. After their run in Boston they will go on to Hartford and then finish up in Philadelphia. There is only one word to describe

this non-stop, almost four-hour show. Fantastic! The set list containing 39 songs total, including ten duets of old and new hits, had the crowd dancing, singing, clapping and screaming for more.

The show began with two grand pianos rising up from the stage as the two music veterans took the stage. Joel was in his usual black ensemble and John in a shocking pink suit that could have been seen from all corners (he later changed into an electric orange suit). After three duets together featuring the Billy Joel hits "Your Song" and "Just The Way You Are" along with Elton's hit "Don't Let The Sun Go Down On Me," Elton then dazzled the audience with a powerful and energetic set, of hits including old

favorites such as "I'm Still Standing," "I Guess That's Why They Call It The Blues," "Funeral For A Friend," and three new songs off his new album including "I Want Love" and "This Train Don't Stop The re Anymore." Elton also surprised the audience with a long, extended version of "Rocket Man" which ended with a jam session between John and his band for the ever-popular "Crocodile Rock." Elton only stopped his set for quick one sip soda breaks in between tunes.

"I was so impressed with Elton's long set," said Kate Kane, an FSC student. "I think it's the best concert I have ever been to!"

Then it was time for the jovial Joel to take the stage. Joel kidded with the audience by joking about the Red Sox, his new album, doing an Elvis impression and by playing the Boston ditty "Dirty Water." The crazy and spontaneous singer/songwriter sung such hits as "Movin' Out," "The River of Dreams," and "Only the Good Die Young." Joel really fired up the crowd with the fan's all time favorite "We Didn't Start The Fire." Joel played both "Miami 2017 (Seen The Lights Go Out On Broadway)" and "I'm In A New York State Of Mind" in tribute of his hometown New York City and

it's recent attack.

"Billy Joel was absolutely amazing. He not only played music, but he entertained the crowd," said Alyson Robichaud, an FSC sophomore. "One of my favorite parts was when Billy played with his butt on 'I Go To Extremes.' The two of them, both Billy and Elton, rocked my socks!"

"I really enjoyed the interaction with the audience," said Kate Walsh, Kane's roommate. "I thought it was great how Billy thanked everyone for coming out to see them."

Billy Joel and Elton John joined once again on stage as they played a duet for "The Bitch Is Back" in-between hopping up on their pianos and living it up on stage, as well as ad-libbing to "Heart and Soul." One of the finer moments of the night was when Billy Joel told the audience that he was "grateful to play on stage with an Englishman who comes from a country who really steps up to the plate" referring to England's great support during the recent attack on America. Another great moment was when the two

performers played "Here Comes The Sun" in tribute to the late George Harrison.

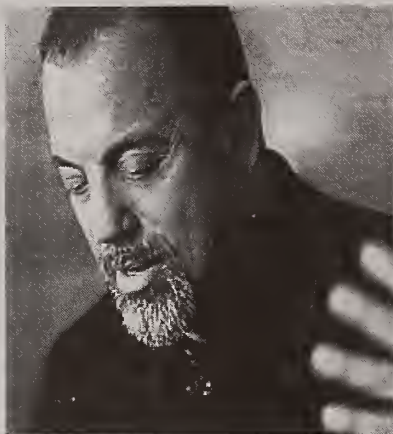
The two rock icons encored with the always touching "Candle In The Wind" and "Piano Man," which had the whole house standing, swaying and singing with great respect and gratitude to the performers for job well done.

"I definitely liked how they ended the evening with 'Piano Man,'" said Kane.

"It was perfect," added Walsh.

The Face 2 Face concert showed Billy Joel and Elton John as two performers who love what they do and love playing music with one another. "They looked like they were having such a great time out there," said Robichaud. They played with such enthusiasm and pride of their songs and

sang them as if they were all newly released hits. They are really two fabulous showmen, who appreciate the fans who made them. It proved to the artists that their fans love them just the way they are and it proved to fans that Billy and Elton are still standing!



'Black Hawk Down' raises thumbs up

by Seth Walker

"Black Hawk Down" is the latest work from successful and talented director Ridley Scott ("Gladiator," "Hannibal"). This movie takes place in Somalia during United States involvement there in 1993. On October 3rd, US forces entered the capital city and with four black hawk helicopters and a group of ground vehicles, they attempted to arrest leaders of the opposing political party.

Among the large cast are: Ewan McGregor, Tom Sizemore, Eric Bana, and Josh Hartnett. This film was well done, but there

are a few problems that will keep this movie from being one of Scott's best works.

One of the main problems with this film is the large cast. The beginning of the film does not adequately introduce all the main characters and thus people can become easily confused during the action scenes telling who is who. McGregor and Hartnett are easily recognizable but some of the other actors do not get their fair share of screen time.



The acting, however, was top notch and it doesn't get much better than this movie. Scott combines youth and experience in the cast of this movie with such experienced actors as Sam Shepard and Sizemore. The action scenes themselves are simply amazing. This is where Ridley Scott's talents come into play. As the fighting is very realistic and it almost gives you the feeling of actually being there being

shot at. I saw one teenager leave the theater after almost passing out from the intensity of this film. Hans Zimmer, who usually does Scott's films, does another excellent job with the music for this film. It played right with the scenes and gave an intense emotional feeling that worked brilliantly.

My final thoughts on "Black Hawk Down" are to go see it on the big screen, but be prepared for the intense and graphic battle scenes. Ridley Scott, a master of directing, does it again in this movie. It will most likely be his third straight 100 million dollar film and definitely not his last.

FSC to hear the Jazz

Bob Nieske, one of the finest jazz composers and bassists in New England, will perform with his trio at Fitchburg State College on Feb. 1 at noon in the Hammond Lounge as part of the Classic Lunch series. The event is open to the public free of charge. Box lunches will be available for purchase.

Through his work with Jimmy Giuffre (including three Soul Note albums), the Either/Orchestra (which has recorded a number of Nieske compositions), George Russell, and virtually every jazz musician of consequence in Boston, Nieske has a truly personal sound.

The Bob Nieske 3 is steeped in the tradition of jazz without being tradition. They swing hard but never play cliches, they play

freely but never without intention and direction. Nieske is joined by elder statesman drummer Nat Mugavero, a legend for his profound, quirky musicality, and 30-something trumpeter Phil Grenadier, a fiery and lyrical voice with the imagination to stand as the one-man front line of the Nieske 3.

Collectively the members have performed or recorded with Jimmy Giuffre, Stephanie Grappellu, Sonny Stitt, Zoot Sims, Joe Williams, Ella Fitzgerald, Charlie Byrd, George Russell and the Living Time Orchestra, the Either/Orchestra, Atilla Zoller, Tony Williams, Ron Carter, and a host of others.

For more information call (978) 665-3160.

Three new exhibits open in Fitchburg Art Museum

The Fitchburg Art Museum will be opening three new exhibitions starting January 27- March 24, it will be open Tuesday through Sunday, from 12-4 p.m. Refreshments will be provided by the Museum Guild.

The three exhibitions include: American Shino: The Glaze of a Thousand Faces, organized by Lester Richter. This exhibition includes pottery by a number of contemporary artists each exploring a wide variety of ceramic forms and mastering a glaze first used by Japanese craftsmen in the 16th century and then rediscovered by American potters in the 1970's. Gotham:

Photographs of New York, organized by Roger Dell and Stephen Jareckie.

This exhibition drawn from the rich collection of the Addison Gallery of American Art at Phillips Academy and several private collections includes 50 images portraying New York from 1929-2000. Reflections from Paradise: California Photographs by Duncan McCosker, organized by Stephen Jareckie. It features images of bathers on La Jolla Beach and fairgoers on the midway at Del Mar Fair. Duncan McCosker measures California's leisure word against the idea of California as a paradise.

THE 59TH ANNUAL GOLDEN GLOBE AWARDS

by Roger Roy

Last Sunday the Golden Globes were handed out. What is one of the major award ceremonies that precludes the Oscar's, was more or less a decent look into the Oscar future. There has been no clear-cut winners or even nominations this year, but with the Globes it helped clear some fog and allow us to see the future.

In the movies "A Beautiful Mind" and "Moulin Rouge!" won in the Best Picture categories for best drama and comedy or musical respectively. Russell Crowe, working his way to a third Oscar nomination and possibly a second win, won Best Actor Drama for his depiction John Nash in "A Beautiful Mind", while Sissy Spacek won for Best Actress Drama playing the tortured mother, Ruth Fowler in Miramax films, "In The Bedroom." Nicole Kidman won Best Actress Comedy or Musical honors for the stylishly overblown (on purpose) musical "Moulin Rouge!" playing music muse Satine. Gene Hackman won for Best Actor Comedy or Musical for his hilarious portrayal in the comedy art-house hit "The Royal Tenenbaums."

Some say Jim Broadbent should have been nominated for his role in "Moulin Rouge" as Moulin Rouge owner, Harold Zidler, but instead he was nominated for his representation of John Bayley in "Iris." But it worked, he won for Best Performance by an Actor in a Supporting Role in a Motion Picture. As did my odds on favorite at the Oscar's, Jennifer Connelly (you know, Sarah from "Labyrinth") won for Best Supporting Female for her depiction of Alicia Nash in "A Beautiful Mind."

Veteran director Robert Altman won Best Directing honors for his British murder mystery comedy "Gosford Park," beating out favorites such as Ron Howard ("A Beautiful Mind") and Baz Luhrman ("Moulin Rouge!").

Akiva Goldsman (the writer behind "Batman and Robin," BOOOO!!!) won his first award ever for his brilliant script on John Nash's life, "A Beautiful Mind." Goldsman beat heavy favorite Christopher Nolan's script "Memento."

Singer Sting won Best Original Song for his unusual, yet well sung song "Until..." from the film "Kate & Leopold." Best Original Score was given to Craig Armstrong oddly



enough for a film about music. "Moulin Rouge!"

In what was probably the biggest upset, but most underrated at the same time was Best Foreign Language Film, given to the Bosnian film, "No Man's Land." Beating out what is now the highest grossing French film in America, "Amélie."

In television land, there were some major upsets, the biggest being HBO's freshman drama, "Six Feet Under," produced by Alan Ball (writer of "American Beauty"). Beating out such favorites as "The West Wing" and "The Sopranos" to take the globe home for Best Television Series Drama. Another HBO show also took home a golden globe last night, "Sex and the City" for Best Television Series - Comedy or Musical, for the third straight time. The reality drama series "24" earned Kiefer Sutherland his first globe for Best Performance by an Actor in a Television Series - Drama. One surprising moment was Jennifer Garner's win for her role in the ABC hit series "Alias" in the category Best Performance by an Actress in a Television Series - Drama.

In another not so surprising comeback win was Charlie Sheen's Best Performance by an Actor in a Television Series - Musical or Comedy for the show "Spin City." Sarah Jessica Parker has won the globe twice before for her role on "Sex In The City" and this year is no exception, she went for the hat trick and scored for Best Performance by an Actress in a Television Series - Musical or Comedy.

Young actor James Franco's portrayal of legend actor James Dean earned him his first globe for the TV movie

"James Dean" in the Best Performance by an Actor in a Mini-Series or a Motion Picture Made for Television category. He beat out respected actors Kenneth Branagh and Ben Kingsley. While actress Judy Davis won Best Performance by an Actress in a Mini-Series or a Motion Picture Made for Television for her critically acclaimed role of actress Judy Garland in the TV Movie "Life with Judy Garland: Me and My Shadows."

Rachel Griffiths won for her role in the HBO "Six Feet Under." in the category of Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television. Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television, went to Stanley Tucci for his remarkable role of Lt. Colonel Adolf Eichmann in the HBO movie "Conspiracy."

The Tom Hanks-Steven Spielberg executive produced Mini-Series "Band Of Brothers" won the Best Mini-Series or Motion Picture Made for Television golden globe.

Last Sunday night also honored one of Hollywood's most successful actors. The Cecil B. DeMille Award is the only ceremonial award that is given to an actor or actress at the Golden Globes, this year's recipient was actor Harrison Ford. Ben Affleck, who is taking over the role of Jack Ryan in the Tom Clancy books brought to the screen, starting with "The Sum Of All Fears," presented him this award.

Ford's speech was simple and short. "In anticipation of tonight, I wrote two speeches--a long one and a short one. I'll give you the short one: Thank you," he said. "But it seems there might be enough time for the long one as well, which is: Thank you very much." He continued by saying, "Much of what I have learned about life, I have learned in the business of making movies, and I am exceedingly grateful for the opportunity that I have had. I thank you very much."

Will this be a precursor to what is to come at the Oscar's, on Feb. 12? We will find out.

Kitt makes slipper fit

by Amy S. Bobrowski

Dreams really do come true. At least on stage in Rodger's and Hammerstein's "Cinderella." Combining the traditional story with



updated dialogue, sassy choreography and creative casting, young and old continue to flock to the theater, believing in the magic of a show originally created for television in 1957. The current national tour makes eyes and hearts sparkle like a glistening glass slipper.

Starring in the title role, Jessica Rush, once again captivates sympathy from all audience members as her wicked stepmother and sisters ruin all her hopes. Her dreams of a sunny future are revealed in the slightly somber, but optimistic song "In My Own Little Corner." Her only friends, the adorable little mice, dove and cat puppets, provide Cinderella with the necessary encouragement to keep a confident outlook, informing her that she, too, deserves to go to the ball as much as any other young maiden. The stepmother, played by Everett Quinton, not only sends shivers up spines scolding Cinderella, but also adds a layer of mature humor as he flamboyantly frolics around stage in colors that hurt the eye attempting to seduce the young men at the ball.

Best known for his portrayal of the attractive Prince Charming in the 1997 Disney/ABC television

movie of Rodgers and Hammerstein's "Cinderella," Paolo Montaban brings his charm to the stage reviving his role. Even the coldest of hearts melts as he asks in song, "Do I love you

because you're beautiful? Or are you beautiful because I love you?"

The most interesting and most brilliant casting decision presents Eartha Kitt as the not-so-motherly Fairy Godmother. At seventy-something, this well aged gal can still do it, and does it well in a sleek glitter dress with a slit up to the heavens. The dazzling diva is best known for her role as Catwoman in the television series "Batman," but has also been nominated for three Tony Awards, an Emmy Award and two Grammy Awards for her work on stage, screen and albums. Impulsive and sexy, slinking and romping around the stage, she is the "purr-fect" Fairy Godmother for the new generation of Cinderellas.

The basic, yet bright set with its elegant ballroom staircase and plush pumpkin patch puts audience members in the pages of this timeless fairy tale setting. For anyone who is a fan of this long running multi-dimensional fairy tale of good versus evil, with its own little tale of love, Rodger's and Hammerstein's "Cinderella" should stand out as a must see event.

Action, violence, mayham: It's all there in Grand Theft Auto 3

by Samantha Baker

With so many video games available today and so many systems to play them on, it is sometimes hard to decide what to play. However, if you own a Playstation 2, or know someone who does, one game that is worth testing out is Grand Theft Auto 3, from Rockstar Games. If you enjoy action, violence and mayhem, this game will satisfy your needs for hours on end. And if you are looking for a storyline, GTA 3 provides that as well.

In the game, players are criminals who escape from a prison transport bus along with another criminal. From there players drive the two to a hideout and then meet a mob boss. And then the real fun begins.

Players start off by doing jobs for the mafia, from beating people up to getting bombs put in cars. As players continue the game they make more contacts in the mafia and with other people, and do an assortment of jobs.

GTA 3 has improved dramatically from the first game. There is a wide variety of cars, trucks and other automobiles that players can steal and drive around. There's taxis, mafia cars, and even police cars available everywhere for the taking. Not only that, players can find buses, fire trucks, and with the right code, tanks.

The game also provides a wide variety of weapons. Players can use a simple handgun to shoot a person, or cause massive destruction with a bazooka or machine gun.

And if players find the right rooftop, they can shoot unsuspecting civilians with a sniper rifle.

Besides the many options available for missions, cars, and weapons, players also have the option to choose what type of music to listen to while in a car. With nine radio stations available, which include classical, reggae and hip-hop, there is something for everyone's taste.

GTA 3 has advanced greatly since the original Grand Theft Auto. Not only are there more options, and a wider playing field (three different cities), there is an actual storyline that includes humor and betrayal. Not only that, you can't help but marvel at the graphics. The characters are almost life-like and the damage caused to the cars and people are very realistic. The graphics have come a long way from the original game and its aerial view and lack of detail.

Grand Theft Auto 3 has truly earned the praise it has been getting, along with the mature warning. With all the violence and chaos in the game, it is not meant for any young kids. In fact, it has been rumored that the game may have been banned in some countries, but so far they are just rumors. You truly get your money's worth with this game and will find that it's hard to stay away from it. So go out and rent it, or even buy it, and find out what missions await you.

Note: If you don't own a PS2, don't fear because a PC version should be available later this year.

Spring Break Super Sale!

Book your trip with **SuperCity.com** and save up to **\$100 per person** to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the **Oasis** and the **Nassau Marriott Crystal Palace**! Prices start at **\$399**! Sale ends soon! CALL NOW! 1-800-293-1443 or go to **StudentCity.com**!

Spring Break Tickets!

Get a **FREE MTV audience ticket** to select shows when you book your **Spring Break** through **StudentCity.com**! Go to **MTV.com** or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

AETE CAMPUS CREATIONS

A Walk through Hell By Shane Commons

I walked in circles that had no end
I didn't recognize anyone, not even a friend.
It was hot steamy all around me.
Fire and smoke is all I can see.

I step on some rocks that seem to melt.
A feeling of darkness is all I felt.
I was scared and confused and wanted to leave.

Walk in the grass run and be free.

It got hotter and hotter the more I walked.
I was all by myself, I could not talk.
Then this man all dressed in red.
Came up to me and then finally said:

Welcome To Hell now serving I million and one

And yes that is right you are the lucky one.
Shocked and Scared didn't know what to do.
But it was to late I could not choose.

Followed the man through to this mysterious place.

And met this man with a very red face.
Sat down on some lava was my command.
I had to be quiet I could not take a stand.

Satan himself looked down upon me.
All up inside me I wanted to flee!
His horns were sharp and his teeth were green.
He was the worse dude I had ever seen.

All of a sudden he got out of his chair
Walked over to me and started to stare.
He snuffed and puffed and snarled at me.
He looked at me with uncertainty.

He pushed me onto the ground.
And told me not to make a single sound.
Frightened to my death I laid as still as can be.

Satan walked circles all around me.

He started to talk with a voice quiet stern.
"Pay attention" he said, you may learn!
Your are charged with a crime as bad as they come.

Killing innocent people being on the run.

"You had your chance and now it is mine.
You think it was easy and you would have no fine.

You think it is over there will be no more sunshine.

Just wait and see what I have in line."

"Hell can be fun just you wait and see.

No more being wild and free.

We will start with torture and see where that leads.

No one gets out no one is freed."

"Soon you will learn your lesson and regret every bit.

My fires never go out they are always lit.

Bruises and cuts are the least of your worries.

No need to run there isn't a hurry."

"Your destiny was chosen it is the end to you.

You won't get sick here or have the flu.

Nobody here will watch over you.

But there are plenty of lawyers here is you ever need to sue."

"I am the master I make all the rules.

Better watch out I don't like fools!

Now get to work there is stuff to be done.

This isn't a playground we don't have fun."

"You are already dead so u don't have to worry.

It is always hot here there is never a flurry.

Now go see Mestaphlies he will give you your work.

Now get out of my sight you horrendous jerk!"

"I am done with you now, I need you no more.

I can't wait for you to see what we have in store.

So wipe those tears I see coming from your eyes.

Toughen up like a man and don't cry."

"I hope you enjoy your stay here with us.

You have to stay here it is a must.

Hell is a wonderful place to be.

It will and has always been for me."

Light Towards the Tunnel By Emma Horizons

I open my eyes, blinded with a white light
Confused, Scared, it can not be right
I hear voices left and right of me
The ones to the right are familiar to me

I see my life go by uncompleted
With out a word I was defeated
I saw days of pleasure and happiness
Moments of laughter and craziness

Feeling of sadness, pain, and sorrow
I even saw old friends, and stuff I borrowed
I saw my family, friends, and people I knew
Understanding why they were there I had no clue

The point had come of why I was there
Knocked unconscience falling down stairs
Paramedic by my side saying, "She is going to Die"

"Tell her parents, get her help before the end of her time"

Hospital came rather quick, rushed into the room

A familiar voice saying, "Come back soon!"
Mother was by my side with tears in her eyes
Father holding her telling her, "It will be fine."

Little did they know I was fading away
Continuing to stand by me, continuing to stay
the light grew brighter, brighter, and brighter
The voices grew strong, loving, and quieter

Whether to go left or right my decision unclear
But deep inside me I knew it was near
Then one final voice helped me inside
I made my decision which way to abide.

I followed that voice to the end of the trail,
Feeling worthless, weak, lonely, and frail
I walked, walked, and walked till the end
I noticed my mother father and friends.

I chose to live, continue through the years
I opened my eyes and saw lots of tears
The smiles were endless, hugs and kisses
galore,

I am glad I went the Right way, to live a little more.

Winter Soul By Andy Levine

As the snow of my life
becomes a puddle so deep
soon freezing myself
still so incomplete

The rare
warming air
of cold winter bliss
are moments
from passion
so often I miss

This cold winter season
for this cold winter soul
sleeps in a cold bed
unfulfilled and alone

Maybe just one day
the harsh weather
will end
my heart's
waiting romance
on her life
will descend

I can smile
and know that
behind it is she
with a love in her heart
deserving of me

No longer a stranger
in cold winter's lies
but forever in comfort
by the warmth
of her eyes



Mike Hanson's
Betrayal

What is Campus Creations?

Campus Creations is a portion of the paper dedicated to creative projects of FSC students, staff and faculty. This includes writing (poems, short stories, etc.), artwork, photography, digital graphic design, etc.

Send submissions for Campus Creations by e-mail (point@fsc.edu) or through campus mail.

'Real World' : really open

by Andy Levine

It's that time of year again. It's time for MTV to broadcast a new season of the first reality show, "The Real World." This time the network has seven strangers, who live in a house... blah, blah, blah... in the windy city of Chicago.

This season MTV pits these seven individuals to deal with all the common real world personal problems. So far, this season seems to be more swinging and sexually open than past seasons.

"I think people will be drawn to the drama cause by an extremely attractive and interesting cast," comments sophomore Jen Mainville.

The younger of two children, **Aneesa** is the product of an interracial marriage--her father is black and her mother is Jewish. A lesbian of mixed heritage, Aneesa is trying to find her place in the world and strives to be different.

A middle child of upper-middle-class Jewish parents, **Cara** grew up in the suburbs of Boston, Massachusetts. Once enrolled in Washington University in St. Louis, however, Cara blossomed, developing her individual style and creative talents. Known for her sense of humor,

sweet nature and generosity,

Also from Massachusetts, **Chris**, an artist, grew up with his mother. The two have remained close his entire life. A recovering alcoholic, Chris regularly attends Alcoholics Anonymous meetings and has been sober for eight months--an accomplishment that he's really proud of.

Keri, an aura of mystery surrounds this cool southern blonde with a seemingly limitless circle of friends and acquaintances, all of whom praise her spirit, wit and energy. Her motto is "live for today so you have no regrets--never die wishing you didn't have that last cheeseburger." She aspires to work for the FBI.

On the track of the all-American golden boy, **Kyle** is blessed with 1940s matinee idol looks. Born to a Midwestern family, Kyle was named high school football player of the year and got into Princeton University--no big surprise to anyone. About to graduate from college, Kyle is searching for his path in life.

Theo is an outgoing, outspoken ladies man. He will do anything to get attention (especially from women). His unique sense of style and attention-getting tactics stem from his confident attitude--

he doesn't care what people think. Theo is pursuing his aspirations as an architecture major in college. Raised an only child, Theo doesn't take material things for granted.

Tonya is living proof of the saying, "Don't judge a book by its cover." With blond corkscrew curls, china doll blue eyes and a Baywatch body, Tonya's Barbie doll exterior belies her intelligence, strength and complexity. Born in the Pacific Northwest to a mother who neglected her, Tonya was pulled into the foster care system in her early teens and never returned to her biological family. She has a serious boyfriend, Justin, whom she hopes to marry one day. (Biographical information from MTV.com)

MTV, which holds this series in its 11th season, hopes to grow their fan base for this program even more than before. A strong promotional campaign of commercials and even a short music video by pop group City High, was created to promote this year's Real World

FSC sophomore, Stephanie Berube said, "It's like a soap-opera we as college students can easily relate to."

FSC gets "Back to Creation" with Dha-Fuzion

A contemporary piece that integrates dance theatre, live music, and media into a "new urban mythological musical"

by Melissa Ganley

Dha-Fuzion is a cutting edge New York performance ensemble. Their show "Back to Creation" is considered to be a "new urban mythological musical." The eclectic piece integrates a variety of dance forms. Some of these forms include tap dance, gumboot dance (originating in South Africa), Balinese body popping, several hip-hop styles, martial arts forms/dance, capoeira, break dancing, an African warrior dance, and the use of keta shoes. It also includes an eight piece musical group complete with an electric guitar, drums, zither, bass, and assorted electronic music. Dha-Fuzion founder Akim Funk Buddha describes "Creation" as "an exhibition of moments representing the journey of creation and the importance of preservation of the 'creative self.'"

New York Magazine called Dha-Fuzion "a surprisingly physical take on what a global village carnival might look like in the next century."

Buddah was born in Syracuse and raised in Zimbabwe. He came to New York in 1990. Inspired by his surroundings, he began performing in parks and streets. He taught himself how to



stand still without blinking, tell stories, rap, tap dance and Mongolian throat sing. He has explored and studied dance in Thailand, Indonesia, Malaysia, Bali, and France. Dha-Fuzion grew

from the need for "a culturally relevant sound and approach to performance."

Dha-Fuzion will be performing at FSC, in Percival Auditorium on February 8, at 7 p.m. Tickets for the show are \$20 for the general public, \$15 for FSC staff, seniors, groups, and alumni, and \$5 for FSC students and children under 19. Tickets will be available in advance at the Weston Box Office, or at the door on the evening of the performance. For more information call the Weston Box Office at (978) 665-3347 Monday through Friday 12:30-3:30 p.m.; information is also available by calling (978) 665-3709.

This event is funded in part by the New England Dance Project of the New England Foundation for the Arts, with support from the National Endowment for the Arts, the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the six state arts agencies of New England.

Falcons rout the Mohawks

By Orlando Claffey

A home game against the woeful Massachusetts College of Liberal Arts Women's Basketball team (1-14) doesn't seem like a difficult task, and the Fitchburg State Women proved it wasn't, beating the Mohawks 59-41.

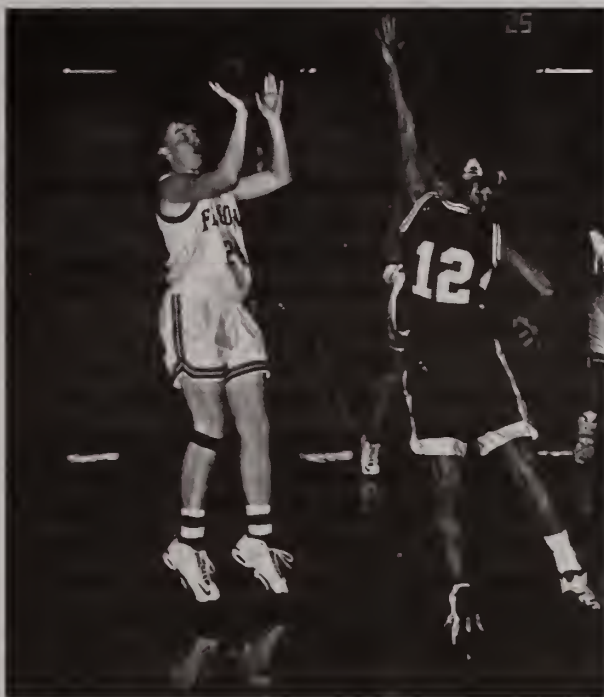
The Falcons got off to a great start, jumping out to 17-point lead in the first ten minutes. Led by a balanced scoring attack of Junior Theresa Scavone, Sophomore Meredith Cipriani and Freshman Jenn Kirkland, FSC pushed the Mohawks into a corner in which they never recovered.

Defense also played a key role in the victory, as the Falcons held MCLA's Kristen King, one of the MASCAC's top scorers, to only eight points and shutdown the six foot- four Mohawk Center Jessica Vitale.

"We were most concerned with King," said Walter Paschal, Head Coach for the Falcons. "We played her straight up every time they moved down the floor and tried to hold under her average." The effort worked, as the Mohawk star was seven points shy of her 15 per game average.

Rebounding also played a big part, with Kirkland and Cipriani dominated on both ends. Good ball movement spurred by the Falcons point guard Courtney Kelly, and the aggressive play of Freshman Samantha Sweeney off the bench helped propel the Falcons past their Route 2 rivals and into a 9-8 record.

The next game for the Falcons is a big one, as



Freshman Samantha Sweeney shoots over a defender as the Falcons roll past the Massachusetts College of Liberal Arts 59-41.

FSC faces off against the MASCAC Conference leaders Salem State. The 10-5 team has yet to lose in the Conference, bringing a high power offense against the good Falcon defense.

"We don't match up well against Salem," said Paschal. "Our defense can be good at times, and it will be good to see how we will play against them."

The game against Salem is February 2 at the Rec. Center and will start at 1 p.m.

The Spirit Of Foxboro Stadium

POINTS AND OPINIONS

By Julie Flood

It is 11:42 p.m. and as I sit here watching the Patriots take victory from the Raiders, I think of past memories; football games, concerts, and other timeless events that friends and family have shared together over the years.

"As of December 23, Foxboro Stadium was supposed to be taken down, but the Patriots kept on winning!" is a significant quote sticks in my mind. Perhaps, this is a sign that the heart of Foxboro Stadium has some unfinished business and refuses to give up the spirit that so many of us have forged over time.

Foxboro stadium is not just a stadium where games are played and entertainment is brought. Rather it is a piece of history that embraces the "American Spirit".

As of 11:37 p.m., our red, white and blue Patriots proved its case. With the blistering snow falling onto the field, thousands of fans stood loyal to their team and watched them fall behind. With the hope of the fans and perseverance of our players, we succeeded defeat and were victorious.

Tonight I realize that Foxboro stadium is much more than a "venue", it is a place where great memories were made.

Good Luck New England Patriots!

Werner hopes the Bambino won't regonize "Teal" Sox

By Andy Levine

"We're really looking forward to opening day and to setting about the goal of erasing the Curse of the Bambino," said Tom Werner, part of the new ownership of the Boston Red Sox.

The new ownership, headed by Florida Marlins owner John Henry,

includes Werner, the former owner of the San Diego Padres; Larry Lucchino, the former president of the Padres and Baltimore Orioles; and former Senate Majority Leader George Mitchell

"Duquette is the cancer of the Boston Red Sox. Once he is gone, all will be cured," claims sophomore Mike Forest. The group of

new owners are likely to take control in late February after the sale closes, which could lead to the firing of general manager Dan Duquette and possibly manager Joe Kerrigan.

While the Red Sox, with tiny Fenway Park, the Green Monster and Pesky's pole, are one of baseball's most storied teams, they have not won a World Series in 83 years as New England's springtime hope has turned to autumn disappointment each season.

"This is great news for Red Sox fans," Hall of

Famer Ted Williams said in a statement read by Werner. "I have known Larry Lucchino for many years. He's a great baseball man and a class act, as are John Henry and Tom Werner."

Williams, widely considered the greatest pure hitter of all time and also a Red Sox legend continues to say, "Today begins a new chapter in Red Sox history and I am certain they will carry on all that was great about Tom Yawkey, who was my dear friend, and all that was great about Fenway Park and the Boston Red Sox. I believe they will also do all that they can do to bring a world championship to Boston."

Material from the Associated Press was used in this article



Photo taken from Boston Red Sox Website



Illustration by Orlando Claffey, Point Sports

Cooking Rams; Cajun Style

By Orlando Claffey

Where is the conflict? Where is Terry Glenn, Bill Parcells or Dan Duquette to stir things up now that the Patriots have closed to door on the rest of the AFC and look to capture their first Super Bowl ring? To be honest, who cares?

The 2001 New England season has been one of the best journeys Boston fans have been on in awhile. The team that would have been lucky to break even is now prepared to take the Big Easy by storm with only the Rams to hold them back.

Even the loyalist Pats fans don't think their beloved team can overcome the awesome ability that St. Louis presents, but hasn't that been the case all season? There is nothing better than to have absolutely no expectations for a team, and have them perform the level New England has played over the past ten weeks.

A big part of their success has been the way they have handled conflicts. Throughout the Terry Glenn fiasco and the mid-season quarter back controversy, Head Coach Bill Belichick put his foot down and kept his team in line.

Whether it is Brady or Bledsoe in the shotgun Sunday doesn't really matter. Brady was the spark, but not the reason the Patriots were so successful this season. That credit goes to the rejuvenated running game, one of the top defenses in league and too much Troy Brown. AS long as the Pats don't abandon

the run, they will have a shot in this game.

The Rams have a few things going for them though, and leading the way is their high-powered offense. While Quarterback Kurt Warner and Halfback Marshall Faulk are St. Louis's most notable players, a lot of their success is due to their great offensive line led by former top pick Orlando Pace.

St. Louis also has history on their side, as they are the only dome team to win in the big game when they beat the Tennessee Titans. They also only lost two games this season and have no plans to lose a third, which means they will be playing hard. Their last Superbowl victory came down to the last play, so don't expect the Rams to come in overconfident. They will be ready, playing hard every down.

The biggest thing that the Patriots have is the unknown factor. We know that they are good, but no one knows just how good. When a team that has been marked in obscurity for the past few seasons can dominate the way New England has this year, one has to wonder what the limit of their potential is. Much like Brown, the Pats may not have outright size or speed, but they are scrappy.

As a fan, the best thing you can do is sit back and enjoy. Forget who the quarterback is and root for New England. If they lose, we can say they over-exceeded themselves, but if they win... Campus Police better be awake.

**More Patriots coverage
on Page 11**

From school to slopes: Ski areas that aren't afraid of white powder

By Robin L. Kanter

Living on a college budget can be quite hard at times, especially when you want to do something that is very exciting. Everyone also wants to try something new. Well why not try skiing? It is fun, exciting, and it is healthy for you. It is a great chance to meet new people and exercise at the same time.

Now that you know what you want to do, where can you go to ski? Well there is not one answer but several. All over New England, one can try multiple ski places. The prices range from moderately cheap to very expensive.

Fitchburg is a convenient place to be when planning a ski trip. FSC is not to far from Maine and New Hampshire and there is even a ski place relatively close. Mount Wachusett is a great place to ski for people with all different levels of ability. A ski pass for the day costs about \$34, and if you want to ski a half day, it is only \$29.

Mount Wachusett is not the cheapest place but it is close. If you are looking for a great deal of skiing then Attitash is up your alley. Attitash is one of the only mountains in this area that gives you a discount with your student ID. To ski during the week for one day is only \$25 and for a weekend like a Saturday or Sunday, it is only four dollars more. You save \$10 compared to the regular priced ticket.

If you are looking for a challenge when skiing then Loon is the place to be. Although for the terrain, you will pay a higher cost. For a lift ticket at Loon, it is \$43. If you are a skier so is good and would like to advance from Novice to Intermediate to Advance then you should give Pats Peak a try. For only \$26 during the week and \$39 on the weekend, you can experience every type of trail that you like. Nashoba Valley also has a good deal on skiing for only \$20 a day and \$29 during the weekend this is another place you can go to.

After reviewing all the ski places, I believe that Attitash has the best deal on a lift ticket and the chance to get into some great skiing. There is something for everyone at this park and the quality is quite good. For more information on skiing visit "<http://home.earthlink.net/~nortonc/ski/>" for everything that you would like to know on skiing. This is the New England Ski Guide.

It gives you a map of all the New England states and where each mountain is located. It gives you the web site needed to know about each mountain and all the prices that you need to know. So grab your poles, hope onto your skies, and hit the slopes before the snow is gone.